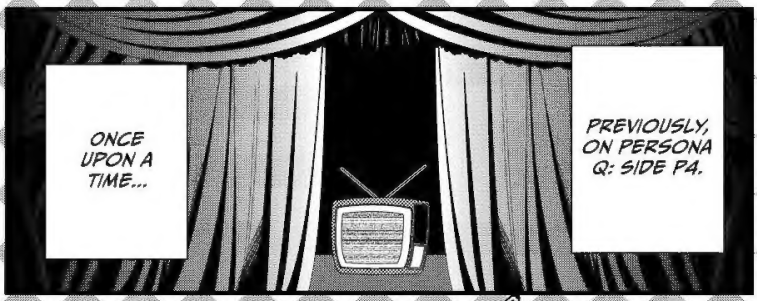
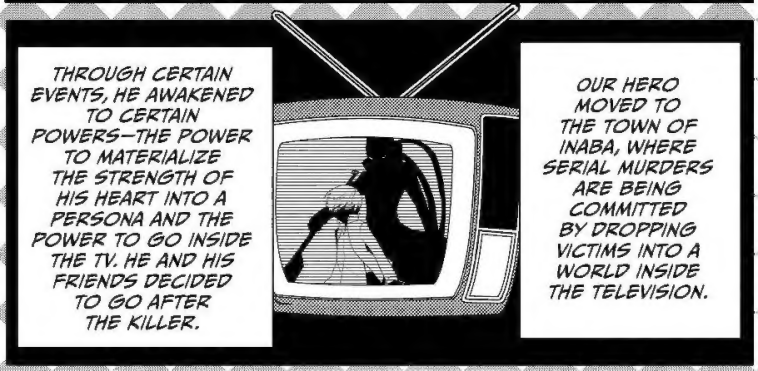
THE SECOND INSTALLMENT OF THE NEW SERIES, PERSONA Q: SIDE P4!!




THROUGH CERTAIN EVENTS, HE AWAKENED TO CERTAIN POWERS—THE POWER TO MATERIALIZE THE STRENGTH OF HIS HEART INTO A PERSONA AND THE POWER TO GO INSIDE THE TV. HE AND HIS FRIENDS DECIDED TO GO AFTER THE KILLER.
OUR HERO MOVED TO THE TOWN OF INABA, WHERE SERIAL MURDERS ARE BEING COMMITTED BY DROPPING VICTIMS INTO A WORLD INSIDE THE TELEVISION.

AND A CHANGE CAME OVER THE ENTIRE SCHOOL.
AFTER THEY HEARD THE BELL, SOMETHING STRANGE HAPPENED IN THE FORTUNE TELLER DISPLAY MARGARET HAD SET UP FOR THE FESTIVAL.
EVEN MORE MYSTERIOUS, ONE OF THE FESTIVAL DISPLAYS, THE COSPLAY CAFÉ...
SWEETS HELL
LEFT-OVER DELI
THE ONCE EMPTY HALLS WERE FILLED WITH STUDENTS.
...HAD METAMORPHOSED INTO A LABYRINTH, COMPLETE WITH TV WORLD MONSTERS KNOWN AS SHADOWS.

ATLUS' POPULAR RPG PERSONA Q, PUBLISHED AS A COMIC IN TWO MONTHLY MAGAZINES!

WHEN REI SAID SHE WANTED TO LEAVE THE LABYRINTH, THEY DECIDED TO WORK TOGETHER.
INSIDE THE LABYRINTH, OUR HERO AND HIS FRIENDS MET A BOY AND GIRL WHO WORE YASOGAMI HIGH SCHOOL UNIFORMS.
THEIR NAMES WERE ZEN AND REI.
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WHAT IN THE WORLD IS GOING ON?
TOWERING OVER THE SCHOOL-YARD...
A CLOCK TOWER THAT SHOULD NOT EXIST.

THE P4 SIDE UNFOLDS IN SHONEN SIRIUS. FIND THE P3 SIDE IN BESSATSU SHONEN MAGAZINE.

PERSONA Q
SHADOW OF THE LABYRINTH
Side: P4
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"I'LL DO MY BEST ON THESE REPAIRS!"
Labyrinth 2: Alice?
CREATED BY: ATLUS, MANGA BY: MOTO MIZUNO

*1: A first-year in high school, he is the fifth in the long line of Shirogane detectives.

BUT...
THE BELL RANG.
SO REI AND I WENT INTO THE LABYRINTH.
UMM, IT'S ALWAYS BEEN THERE.
REI AND I BOTH KNOW NEXT TO NOTHING ABOUT THIS BUILDING.
THE BELL RANG AND YOU WENT IN?
WHY IS THAT?
...I DON'T KNOW.
I FELT THAT WE SHOULD.

ZEN...
...
*2: Yosuke Hanamura
HEY, FOR NOW, LET'S GO BACK TO MARGARET'S PLACE.
MAYBE SHE'S FOUND SOMETHING.
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IT APPEARS THAT THIS IS "A HAVEN IN THE RIFT."
IT IS A SIMILAR WORLD TO THE ONE INSIDE THE TV THAT YOU VISIT SO OFTEN.
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SO THAT'S WHY THERE ARE SHADOWS, AND HOW WE CAN SUMMON PERSONA.
BUT HOW DID WE END UP HERE?
I DON'T KNOW.
BUT I TOLD YOU, DIDN'T I? NOTHING HAPPENS HERE WITHOUT A REASON.
THERE IS SOMETHING HERE THAT YOU MUST ACCOMPLISH ...
AND YOU WILL NOT BE RECONNECTED TO REALITY UNTIL YOU DO.

*4: A second-year at Yasogami High School. Born and raised in Inaba, she is best friends with Yukiko. She loves meat and kung fu.

COME TO THINK OF IT, THE STUDENTS HERE WERE ACTING WEIRD, TOO.
I CAN BUY STUFF AT THEIR STALLS, BUT... IT'S LIKE THEY DON'T LISTEN TO ANYTHING I SAY.
IN OTHER WORDS... WE CAN'T GO BACK TO OUR WORLD?
WHAT? SERIOUSLY ?!
AS FAR AS I KNOW, THESE MONSTERS THAT YOU CALL SHADOWS HAVE NEVER LEFT THE LABYRINTH.
I DOUBT THE SHADOWS WILL ATTACK THEM.
THEY ARE MERELY ILLUSIONS, OR SOMETHING LIKE THEM...
THOSE STUDENTS ARE NOT HUMAN.

AS FAR AS YOU KNOW...? COME TO THINK OF IT, HOW LONG HAVE YOU TWO BEEN HERE?
*5: Yukiko Amagi
HMM, A VERY LONG TIME.
ALL I KNOW IS THAT I WAS HERE ONE DAY. I CAN'T REMEMBER ANYTHING BEFORE THAT.
OUR MEMORIES WERE TAKEN.
T-TAKEN ?!
BUT— WHO WOULD DO THAT ?!

*5: A second-year at Yasogami High School. Only child and heir to the famous Amagi Inn. When she's not doing schoolwork, she helps with the family business.

*6: Kanji Tatsumi
YOU... DON'T THINK THAT MAYBE THEY'LL TAKE OUR MEMORIES, TOO...?
HEY, THAT'S NOT EVEN FUNNY...
WE DON'T KNOW.
ANYWAY, LET'S LOOK FOR A WAY TO GET OUT OF HERE.
"GET OUT" ...?
I WANT... TO GET OUT, TOO.
I WANT TO GO HOME WITH ALL OF YOU!
REI ...?
ZEN, LET'S GET OUT WITH THEM. I WANT TO GO HOME!

*6: An infamous problem child who is rumored to have single-handedly beaten up an entire gang when he was in middle school. They don't make hardcore lone wolf-types like this anymore. He's one grade under our story's hero.

...ALL RIGHT.
IF THAT'S WHAT YOU WANT...

OKAY ...?

TEE HEE HEE...
WHEW
I'M SO GLAD!

チラ
GLANCE
...

CHOMP!
I FEEL SO MUCH BETTER, NOW I'M HUNGRY.
?!

RUMMAGE
RUMMAGE
?

WHOA... SHE'S JUST AS UNBEARABLE AS YOSUKE.
HAPPINESS... IS SHAPED LIKE TAKOYAKI.
I KNOW THE TRUTH.
ほか
PIPE
PIPE
PUFF
TAKO-YAKI ?!
WHERE DID YOU GET THAT ?!
PUFF
ARE YOU INSULTING REI?
EEK!
GRIND
BEAR-ISH THE THOU-GHT !
SENPAI.
NOW THAT WE HAVE A GOAL, LET'S GO LOOK FOR SOME CLUES...
...TO HELP US GET OUT OF HERE.
YEAH...
WE BETTER GO TO THE LABYRINTH.

I SEE... THIS REALLY IS LIKE A LABYRINTH.
SO HEY, WHAT'S THE DEAL?
IT LOOKS LIKE... A PICTURE BOOK.
SAY, DO YOU THINK THIS PLACE IS SUPPOSED TO BE LIKE "ALICE IN WONDERLAND"?
THE SIGN AT THE ENTRANCE DID SAY "YOU IN WONDERLAND," REMEMBER?
OH, THAT MAKES SENSE!
WHAT WAS THAT STORY ABOUT AGAIN?

BUTTER
WHAT?! A LOVELY LITTLE TEDDY GOES THROUGH A WONDERFUL FOREST AND IS HIT ON BY ONE HIP, TRENDY WOMAN AFTER ANOTHER AND IN THE END GETS AN UNLIMITED SUPPLY OF ALL-YOU-CAN-DRINK BUTTER?!
IT'S ABOUT A LOVELY LITTLE TEDDY WHO GOES THROUGH A WONDERFUL FOREST, AND IS HIT ON BY ONE HIP, TRENDY WOMAN AFTER ANOTHER UNTIL IN THE END HE TURNS INTO BUTTER.
NO, NO. IT'S A STORY ABOUT A GIRL WHO DEFEATS THE QUEEN OF HEARTS AND THEN A MALLET STARTS BARKING, "DIG HERE FOR TREASURE! BARK! BARK!"
IT'S A STORY ABOUT A KID WHO SAVES A TURTLE FROM BULLIES, GETS TAKEN TO A LAND OF WONDERS, AND BEATS UP CARD SOLDIERS, AND YOU KNOW IT!
TEDDIE! STOP MAKING STUFF UP!
THEN SHE HAS ADVENTURES IN THIS WORLD WHERE IMPOSSIBLE THINGS HAPPEN...
LIKE MEETING TALKING PLANTS AND ANIMALS AND GETTING BIGGER AND SMALLER.
IT'S A FAIRY TALE ABOUT A GIRL NAMED ALICE WHO WANDERS INTO A PLACE CALLED WONDERLAND.
UH, NO... THAT'S NOT THE STORY.
TO PUT IT SIMPLY...

OH, YEAH! THAT'S WHAT IT WAS ABOUT!
WE WERE SO CLOSE!
SO WHEN ARE YOU GOING TO TURN INTO BUTTER, TEDDIE?
NO, YOU REALLY WEREN'T.
WOULD YOU LIKE TO TASTE A SMACKEREL? GUH HUH HUH.
BUT WHY ALICE?
IS THERE SOME SIGNIFI-CANCE?
...
IT IS RATHER CURIOUS...
AND IF THIS WORLD DOES FOLLOW THE ALICE STORY...
...DOES THAT MEAN, IN THE END... WE'LL MEET THE QUEEN?

!
SENPAI, WATCH OUT!
THERE'S A SHADOW COMING!
ズ…
ズ
ズ
ズ

I'VE NEVER SEEN ONE LIKE THAT BEFORE... BE CAREFUL, EVERYONE!
LEAVE IT TO MOI!!
GIVE HIM WHAT-FUR!!
FLASH
KIN-TOKI-DOUJI!

ウゥゥ
ウFSHHH
BOOM
ズズ…
ZH ZH
GWAH
GYAAAA!!
I THINK YOU HAVE TO HIT ITS WEAK SPOT!
H-HUH? I DON'T THINK IT'S WORKING BEARY WELL.

DON'T JUST STAND THERE!
BIM'Y
NGH!
WHACK
KANJI!!
ARE YOU OKAY ?!
YEAH, IT'S JUST A SCRATCH.
PING
UH, YOU'RE BLEEDING LIKE CRAZY!
BLEED
BLEED
KONO-HANA SAKUYA
COME ...

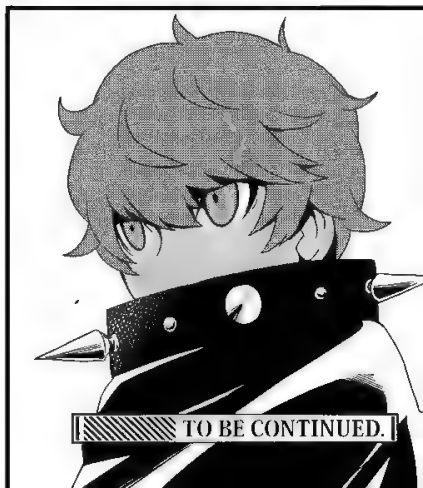
I THINK IT'S WEAK TO ELEMENTAL ATTACKS!
!
IT WORK-ED!
SKREEE!
FWOOM
AGI!
CRACK!
バチ
CRACK!
バチ
SEN-RAI!
BA-SHOOM

CRACKLE
CRACKLE
WHOOSH
REI, ARE YOU ALL RIGHT?
Y- YES.
FSHHH...
WOW.
YOU DID THAT WITHOUT A PERSONA...

OH, THAT?
I SEE YOU ALL HAVE A STRANGE POWER.
THEY'RE CALLED PERSONAS.
I GUESS YOU COULD SAY IT'S LIKE... ANOTHER VERSION OF YOURSELF.
WITHOUT THIS POWER, WE COULDN'T FIGHT THE SHADOWS.

ARE YOU ALL RIGHT, KANJI-KUN?
I-I TOLD YOU, IT AIN'T NOTHING!
MAYBE YOU SHOULD COME BACK FOR NOW?
I THINK YOU CAN BANDAGE THAT UP IN THE NURSE'S OFFICE.
IF YOU'RE GOING BACK, YOU CAN GO WITHOUT US.
WHAT?
YOUR COMPANY IS NOT NECESSARILY MANDATORY IN ORDER FOR US TO LEAVE THIS PLACE.
I CAN PROTECT REI BY MYSELF.

Strife arises between Zen and the P4 team. The weakness of impromptu alliances immediately comes to light.



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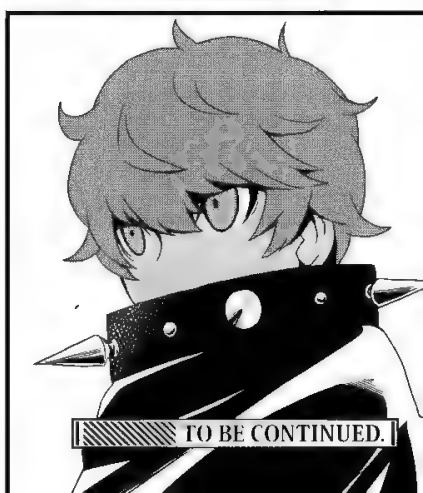

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